



## BÜRGENSTOCK *festival*

### 9TH WINTER FESTIVAL – CONTRA!

01–05 FEBRUARY 2022

Kaufleuten Club, Zurich

Hotel Villa Honegg, Bürgenstock

#### The positives of music!

We really missed you last year; we missed enjoying this wonderful place with you, meeting up and listening to music together. We're therefore delighted to finally be able to welcome you back to our 9th Winter Festival whose slogan is "Contra!". Whereby in this instance there's nothing negative about "Contra". Instead we wish to reveal some of the many positives that have come out of such terrible circumstances. A desire to try something new, challenge traditions and cherish the extraordinary. To this end we've put together a wonderful and varied programme for you. "Contra" is also associated with a type of voice we haven't heard at our festival before: the countertenor.

Once again you can look forward to an exceptional festival with leading lights of the classical music scene in the intimate setting of the Villa Honegg for Music with Friends, in the larger setting of the legendary Kaufleuten, and among our friends in Winterthur.

Here's to music and here's to all of you!

*Andreas Ottensamer & José Gallardo*

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#### TUESDAY, 01 FEBRUARY – KAUFLEUTEN ZURICH

8 pm (door opening at 7 pm)

### Opening Concert in the Club

There's no turning back: the unconventional opening concerts at Kaufleuten have become so popular that we will be opening our festival in Zurich already for the fourth time. Get prepared for a chamber music evening of a different kind!

The programme, which will be announced during the concert, includes works by Boccherini, Mozart, de Sarasate, Albéniz, Mendelssohn and others

Performers:

Thibaut Garcia, *guitar*  
Ray Chen, *violin*  
Roberto González-Monjas, *violin*  
Tomoko Akasaka, *viola*  
Maximilian Hornung, *cello*  
Andreas Ottensamer, *clarinet*  
José Gallardo, *piano*

#### Covid 19 protection measures

For all concerts you will need a Covid-certificate confirming that you have either been vaccinated, recovered or tested. This must be presented on paper or on a mobile device together with an ID card at the entrance.

#### TICKETS – HOTEL VILLA HONEGG

- CHF 95.– Concert ticket
- CHF 145.– Concert ticket  
incl. champagne aperitif
- CHF 250.– Concert ticket  
incl. champagne aperitif  
and four-course dinner

In combination with one night's stay, you can enjoy special offers. Enquire about our accommodation offers.

#### Advance sales/Reservations:

Hotel Villa Honegg

Phone +41 41 618 32 00

marketing@villa-honegg.ch  
villa-honegg.ch

#### TICKETS – KAUFLEUTEN ZURICH

- CHF 65.– Category 1
- CHF 45.– Category 2
- CHF 25.– Discounted student ticket  
(category 2)

#### Advance sales/Reservations:

kaufleuten.ch · seetickets.ch

There are a limited number of seats available so we recommend that you book early.

[buergenstock-festival.ch/en](https://buergenstock-festival.ch/en)

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## WEDNESDAY, 02 FEBRUARY – HOTEL VILLA HONEGG

5.30 pm, door opening

6.00 pm, champagne aperitif

6.30 pm, concert

Followed by dinner

### Fandango

The guitar, piano and clarinet take pride of place at this evening's concert. In the last few years Andreas Ottensamer has given us a much broader understanding of the clarinet – always finding unusual ways to do so. In his arrangements, Mendelssohn's "Songs Without Words", originally composed for the piano, are given something of a makeover with the sounds of the clarinet and strings.

To open the concert, José Gallardo has chosen Mozart's Piano Quartet in G minor, the first of sadly only two piano quartets he ever wrote due to their lack of popularity with audiences. The music was too different and far too demanding, particularly since Mozart did not make the strings subordinate to the piano, as was usual at the time, but rather let them enter into a true dialogue with the instrument.

To conclude, the virtuoso Franco-Spanish guitarist Thibaut Garcia (born 1994) introduces himself to the Bürgenstock Festival with a true classic: Boccherini's famous "Fandango Quintet". It takes its name from the thrilling final movement that evokes the highly popular – and often bawdy – sung dance of 18<sup>th</sup>-century Andalusia (and that incidentally also gave Mozart's "Marriage of Figaro" something of a Spanish colour). A finale that you won't forget in a hurry.

**W. A. Mozart**                      Piano Quartet No. 1, G minor, KV 478  
*for piano, violin, viola and cello*

**Felix Mendelssohn**                Songs Without Words (selection)  
*for clarinet and strings or piano*

**Luigi Boccherini**                    guitar quintet No. 4, D major, G.448  
*for two violins, viola, cello and guitar*

**Performers:**                        **Thibaut Garcia, guitar**  
**Ray Chen, violin**  
**Roberto González-Monjas, violin**  
**Tomoko Akasaka, viola**  
**Maximilian Hornung, cello**  
**Andreas Ottensamer, clarinet**  
**José Gallardo, piano**

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## THURSDAY, 03 FEBRUARY – HOTEL VILLA HONEGG

5.30 pm, door opening

6 pm, champagne aperitif

6.30 pm, concert

Followed by dinner

### Contradanza

The violin prevails on this occasion! We have a treat in store with a star violinist we've already met: Ray Chen. He will be performing Edvard Grieg's serene violin Sonata No. 2 – modelled on the famous Norwegian folk dance Springdans – and Pablo de Sarasate's alluring Habanera. It is a type of contradance whose origins lie in a 16<sup>th</sup>-century English group dance that conquered the world via France and was enriched with elements typical of every region – in this case it has a Spanish flavour. In this piece, Sarasate – nicknamed the "devil's violinist" – set the stage for the violin in a breakneck virtuosic way.

Thibaut Garcia will also be playing again for us. He picks up the Spanish style in works by Albéniz, Barrios and Sáinz de la Maza, this time letting his guitar take centre stage in a solo performance.

Again the concert starts with Mozart and his Duo in G major for violin and viola, played by Roberto González-Monjas and Tomoko Akasaka. Mozart composed the duet for the prince-archbishop Hieronymus von Colloredo, but on behalf of his colleague Michael Haydn – like a ghostwriter. As usual he did not skimp on virtuosity or technical finesse.

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|---|---|
| W. A. Mozart  | Duet, G major, KV. 423<br><i>or violin and viola</i>  |
| Isaac Albéniz<br>Agustín Barrios<br>Regino Sáinz de la Maza | Works to be announced at the concert<br><i>for guitar</i>   |
| Edvard Grieg  | Violin sonata No. 2, G major, Op. 13<br><i>for violin and piano</i>   |
| Pablo de Sarasate   | Habanera, Op. 21, No. 2<br><i>for violin and piano</i>  |
| Performers:   | <b>Thibaut Garcia, guitar</b><br><b>Ray Chen, violin</b><br><b>Roberto González-Monjas, violin</b><br><b>Tomoko Akasaka, viola</b><br><b>José Gallardo, piano</b> |

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## FRIDAY, 04 FEBRUARY – HOTEL VILLA HONEGG

5.30 pm, door opening  
6 pm, champagne aperitif  
6.30 pm, concert  
Followed by dinner

### À sa guitare

Countertenors operate within a range of exceptions: uncommon sounds, extraordinary colours and a unique repertoire. We are truly delighted to welcome Philippe Jaroussky to our festival, probably today's most outstanding artist in his craft and who has devised this evening's concert with Thibaut Garcia.

Together they have made an album – “À sa guitare” (release date: 15 October 2021) – which opens up horizons in terms of time, culture and style. Covering four centuries, its tracks are by composers and songwriters from France, Great Britain, Austria, Italy, Spain, Brazil, Argentina and the USA. “The album is a journey between different cultures, different continents and different languages, but each piece is a world in itself. The idea was to take some risks ... sometimes moving to a completely different world between one track and the next,” says Jaroussky. Garcia adds: “We can evoke hugely different colours as we juggle between Renaissance music and a song by Barbara. It's our job to play with a palette of colours to produce something unique.”

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|-----------------------|---|
| Francis Poulenc       | A sa guitare; Sarabande pour guitare                                |
| John Dowland          | Come again! Sweet love doth now invite;<br>In darkness let me dwell |
| Giuseppe Giordani     | Caro mio ben  |
| Francesca Caccini     | Chi desia di saper  |
| Enrique Granados      | El mirar de la maja   |
| Franz Schubert        | Erlkönig, D. 328  |
| Barbara               | Septembre   |
| Luiz Bonfá            | Manhã de Carnaval   |
| Dilermando Reis       | Xodó da Baiana  |
| Ariel Ramírez         | Alfonsina y el mar  |
| Gabriel Fauré         | Nocturne, Op. 43, Nr. 2   |
| Federico García Lorca | Anda, jaleo   |
| Benjamin Britten      | Il est quelqu'un sur terre  |

Performers: **Philippe Jaroussky, countertenor**  
**Thibaut Garcia, guitar**

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## SATURDAY, 05 FEBRUARY – HOTEL VILLA HONEGG

4.30 pm, door opening

5 pm, champagne aperitif

5.30 pm, concert

Followed by dinner

### Anniversary

We'll be celebrating our 10<sup>th</sup> anniversary in a year's time because – following the cancellation of our festival in 2021 due to the coronavirus – that will actually be our 10<sup>th</sup> Winter Festival. This time we're marking a different anniversary: the birth in Liège 200 years ago of the French composer and organist César Franck.

In his honour, we'll be hearing the epic Piano Quintet in F minor of 1878/79, written at a time when French music was opening up new horizons, just as the Impressionists were doing for painting. Franck was inspired to create this work – the first French piano quintet of the 19<sup>th</sup> century – by his friend Camille Saint-Saëns, to whom he also ultimately wanted to dedicate it. That was not to happen. In his later work, Franck developed a world of form and colour entirely his own and at the same time was strongly influenced by Richard Wagner's music. While the emotionally charged quintet epitomised "true music" for Claude Debussy, Saint-Saëns found it inelegant and refused to accept the dedication.

In keeping with this, the countertenor Philippe Jaroussky has arranged the first part of the evening to feature songs by Franck's slightly younger contemporaries Debussy, Reynaldo Hahn and Erik Satie.

**Reynaldo Hahn**                      Songs to be announced at the concert  
**Claude Debussy**                    *for countertenor and piano*  
**Erik Satie**

**César Franck**                      Piano quintet in F minor  
*for piano, two violins, viola and cello*

Performers:                         **Philippe Jaroussky**, *countertenor*  
**Ray Chen**, *violin*  
**Roberto González-Monjas**, *violin*  
**Tomoko Akasaka**, *viola*  
**Maximilian Hornung**, *cello*  
**José Gallardo**, *piano*

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## SUNDAY, 06 FEBRUARY – STADTHAUS WINTERTHUR

6 pm

### Extra Concert

Whilst our little festival lives by its proximity to the public in the Villa Honegg, we also constantly endeavour to expand our musical family. In addition to our opening concert in Zurich's Kaufleuten Club, an extra concert will be held for the second time as part of our musical cooperation with Musikkollegium Winterthur/Winterthur Symphony Orchestra. For more information & tickets visit [www.musikkollegium.ch](http://www.musikkollegium.ch)

Performers:                         **Philippe Jaroussky**, *countertenor*  
**Ray Chen**, *violin*  
**Roberto González-Monjas**, *violin*  
**Tomoko Akasaka**, *viola*  
**Maximilian Hornung**, *cello*  
**Andreas Ottensamer**, *clarinet*  
**José Gallardo**, *piano*

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