Events in world history and politics have always influenced cultural developments. Social oppression, war, and revolution have been accompanied by thriving artistic movements and inspirational creative exchanges. This makes it extremely fascinating to illuminate all aspects of the very different circumstances found in Eastern Europe and North America through music.

However different the two continents may still appear, they are nevertheless linked in many respects: many musicians moved from Europe to the US – whether as a last resort into exile, out of fascination or simply due to wanderlust. The musical contrast between the two worlds reveals great pain and difficult fates, but also the desire and courage to push boundaries.

We look forward to presenting various themes of an East-West Side Story at the 5th Bürgenstock Winter Festival. Before and after the concerts, once again the magnificent Hotel Villa Honegg high above Lake Lucerne offers the perfect setting for meeting up with friends and enjoying culinary delights.

THURSDAY, 9 FEBRUARY
6 pm, champagne aperitif
6.30 pm, concert – Villa Honegg, Festsaal
Followed by dinner

Shostakovich meets Bernstein

J. Horovitz
Sonatina for clarinet and piano

L. Bernstein / T. Sakuma
West Side Story (arranged for clarinet and piano)

D. Shostakovich
Piano quintet in G minor, op. 57

Performers:
José Gallardo, piano
Michail Lifits, piano
Andreas Ottensamer, clarinet
Barnabás Kelemen, violin/viola
Katalin Kokas, viola/violin
Roberto González Monjas, violin
Maximilian Hornung, cello

www.buergenstock-festival.ch
FRIDAY, 10 FEBRUARY
6 pm, champagne aperitif
6.30 pm, concert – Villa Honegg, Festsaal
Followed by dinner

Jazzy – Jam Session

An evening of jazz and improvisation with works by Cole Porter, Alec Templeton, Maurice Ravel, George Gershwin among others

Performers:
- Barnabás Kelemen, violin/viola
- Katalin Kokas, viola/violin
- Roberto González Monjas, violin
- Maximilian Hornung, cello
- Michail Lifits, piano
- José Gallardo, piano
- Andreas Ottensamer, clarinet

SATURDAY, 11 FEBRUARY
5 pm, champagne aperitif
5.30 pm, concert – Villa Honegg, Festsaal
Followed by dinner

All Dvořák

Antonin Dvořák: Slavic dances for piano four hands
- Piano trio no. 4 in E minor, op. 90 (Dumky)
- Piano quintet no. 2 in A major, op. 81

Performers:
- Michail Lifits, piano
- José Gallardo, piano
- Barnabás Kelemen, violin/viola
- Katalin Kokas, viola/violin
- Roberto González Monjas, violin
- Maximilian Hornung, cello
- Andreas Ottensamer, clarinet

SUNDAY, 12 FEBRUARY
5 pm, champagne aperitif
5.30 pm, concert – Villa Honegg, Festsaal
Followed by dinner

Bürgenstock Festival CD edition

CD presentation: Early classical works centred on the composer Carl Stamitz

Performers:
- Albrecht Mayer, oboe
- Andreas Ottensamer, clarinet
- Barnabás Kelemen, violin
- Roberto González Monjas, violin
- Katalin Kokas, viola
- Maximilian Hornung, cello

The Bürgenstock Festival is run by the Bürgenstock Festival Foundation with support from Frey AG Stans, Hotel Villa Honegg, Tertianum Residenz Bellerive, Bättig Treuhand AG, Albert Panzeri/Meggen, Lucullus SA and the Friends of the Bürgenstock Festival.