



# BÜRGENSTOCK festival

**TUESDAY, 1 NOVEMBER 2016, 6.30 PM**

Tertianum Residenz Bellerive  
Kreuzbuchstrasse 33b, CH-6006 Lucerne

CHF 95.– Concert ticket

Advance sales:

Phone +41 41 544 30 30

bellerive@tertianum.ch

## PHILHARMONIC SUMMIT

**Emmanuel Pahud, flute**

**Andreas Ottensamer, clarinet**

**Stephan Koncz, cello**

**José Gallardo, piano**

Three musicians from the Berlin Philharmonic await you in Lucerne and on the Bürgenstock for our “Philharmonic summit”: the celebrated flautist Emmanuel Pahud, the versatile cellist Stephan Koncz and clarinetist Andreas Ottensamer. The ensemble is rounded off by the Argentinian piano virtuoso José Gallardo.

The programme moves between the virtuoso clarity of the Baroque and the impressionist expressiveness of French Romanticism, with the expressive possibilities of the flute, the clarinet and the cello really coming into their own. In addition to their practically limitless virtuosity, all three instruments also offer warm tonal colours and an introverted singing-like quality.

Johann Sebastian Bach composed numerous works for the flute that play a significant role to this day. Two centuries later, French composers in particular – including Camille Saint-Saëns, his student Gabriel Fauré and André Jolivet – devoted themselves to the flute and other woodwind instruments.

The cello managed early on to move away from being part of the “basso continuo” to becoming a solo instrument. For example in addition to two concertos, Joseph Haydn also wrote several pieces of chamber music for the cello. In the Romantic era it was particularly popular to combine the cello and clarinet, thanks to the similar timbres of these two instruments blending as one.

**Johann Sebastian Bach**

**Joseph Haydn**

**Frédéric Chopin**

**Heitor Villa-Lobos**

Sonata in E flat major, BWV 1031

Trio no. 28 in D major, Hob. XV:16

Introduction et polonaise brillante, op. 3

The Jet Whistle

Chôros No. 2

**Gabriel Fauré**

**André Jolivet**

**Camille Saint-Saëns**

Trio in D minor, op. 120

Sonatine for flute and clarinet

Tarantella, op. 6

Concert duration ca. 70 minutes  
without interval

There are a limited number of seats  
available therefore we recommend that  
you book your tickets early.

[www.buergenstock-festival.ch](http://www.buergenstock-festival.ch)

*The Bürgenstock Festival is run by the Bürgenstock Festival Foundation with support from Frey AG Stans, Hotel Villa Honegg, Tertianum Residenz Bellerive, Bättig Treuhand AG, Albert Panzeri/Meggen, Lucullus SA and the Friends of the Bürgenstock Festival.*